

# Austro-American Association of Boston

We proudly present an exceptional performance of

## *An Evening of Classical Songs and Arias from Europe and the USA*

on

Saturday, April 6, 2019, at 5:00 pm  
at the St. Julia Parish in Weston, MA



*with  
Mara Bonde, Soprano,  
Neal Ferreira, Tenor  
and  
Brian Moll, Pianist*



The reknown and talented soprano, Mara Bonde, and outstanding lyric tenor, Neal Ferreira, accompanied by Brian Moll on the piano, will delight us with a variety of classical songs and duets, wonderful arias from favorite operas, and musical theater selections.

The program will include music by Verdi, Donizetti, Mozart, Lehar and Gershwin.  
Brial Moll will speak briefly about the music and composers.



### Directions and Information:

Please do not arrive before 5 pm so enough parking space is available.

From Rte 128/195, take Rte 20 west for 1.4 miles to the traffic light at School Street. Continue about 0.1 mile to the entrance of the St. Julia Parish parking lot in the right. A cross is at the entrance, **park and proceed to the building on the left. Look for red and white balloons at the entrance .**

From the west, take Rte 20, go past the Coach Grill on the right in Wayland and go 1.5 miles and pass Colpitts Road on the left. Go 0.2 miles further to the entrance of the St. Julia Parish parking lot on the left. Follow the above directions to the building entrance.

If lost call David's cell 617-999-5536.

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***This event will include a cold buffet , dessert, coffee, and our Austrian wine selection.***

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**Send in your reservation by Tuesday, March 26. Include your check (made out to A-AA) and mail to  
Traude Acker, 34 Cutting Cross Way, Wayland, MA 01778.**

**Please call 978-579-2191 to announce your attendance - thank you!**

Number(s) of Member(s): ....	\$ 40.00	\$ .....
Number(s) of Non-Member(s): ....	\$ 45.00	\$ .....
	total	\$ .....

Name(s) attending: .....

..... Tel. No. ....

## Performers:

**Brian Moll** is a magna cum laude graduate of Hamilton College, and also has a Master of Music Degree from the University of Michigan School of Music, as well as performance diplomas in piano and organ from the Academy of Music in Vienna. While in Austria he taught as a Fulbright teaching assistant.

Brian has given recitals as a soloist and accompanist throughout Europe and Japan, as well as in many cities in the U.S. He has accompanied and performed with Boston Lyric Opera, and the Vienna Volksoper as well as with the Handel & Haydn and Boston Lyric/Opera New England programs.

Brian joined St. Julia Parish in 1993 as the Music Director. He is on the faculty of the New England Conservatory and the Boston Conservatory at Berklee, where is a vocal coach and instructor of song repertoire and at the Longy School of Music of Bard College, where he is on the piano and collaborative piano faculties.

Soprano **Mara Bonde** equally at home in both classical and popular styles and has performed as a guest artist with the Boston Pops, the Rochester Philharmonic, the Naples Philharmonic, and with the Baton Rouge, Lansing, New Haven, Syracuse, and Charlotte Symphony orchestras. Other orchestral engagements have taken her to South Korea, Utah, San Diego, Stamford, Richfield, Waterbury, Cape Cod, Cape Ann, Quincy, the Nashua Symphony Orchestras, Handel & Haydn Society, and Boston Baroque.

Her stage repertoire includes both opera and musical theater including roles in the *Merry Widow*, *The Magic Flute* (Boston Baroque), *Guys and Dolls*, and others. Mara also performs with the Boston Music Theater (specializing in the Great American Songbook) and has toured with the ensemble to South Korea, Russia, and Belgium. She has appeared with the Boston Lyric Opera, Opera Omaha, Glimmerglass Opera, Utah Opera, Light Opera Oklahoma, and the Opera Company of North Carolina.

**Neal Ferreira** is an outstanding lyric tenor with a remarkable "rich, powerful voice" and "bravura-filled stage presence". Performing professionally for over a decade in opera and oratorio, he has appeared with the Boston Symphony Orchestra, Florida Grand Opera, Boston Lyric Opera, The Glimmerglass Festival, Virginia Opera, Opera Colorado, Opera Boston, American Repertory Theatre, Emmanuel Music, and Guerilla Opera. Neal made his Tanglewood debut with the Boston Symphony Orchestra in 2018 in a concert performance of *La Bohème* under the baton of Maestro Andris Nelsons. He first performed with the BSO in the 2016-17 season as Ein Tierhändler in *Der Rosenkavalier* with Renée Fleming and Susan Graham.

He holds a Master of Music degree in Vocal Performance from New England Conservatory, graduating with Academic Honors in 2005.