

**Austro-American Association
of Boston**

**proudly presents
on**

**Saturday, May 4, 2024, at 4:00 PM
at the St. Julia Parish Hall
374 Boston Post Rd, Weston, MA 02493**

**A Cabaret of Romantic and
Timeless Songs**



**Featuring:
Brian Moll
with
Mara Bonde and
Sandra Piques Eddy**



We are very pleased to present this exceptional concert featuring the talented Brian Moll on the grand piano, the gifted soprano, Mara Bonde, and outstanding mezzo soprano, Sandra Piques Eddy.

They will entertain us with a world-wide variety of classical songs and duets, and delightful selections from film and music theater productions.

The program will include music by several famous composers including *Lehar, J. Strauss, Gershwin, Kern, Lerner and Loewe, Arlen, Porter Bernstein, Sondheim and others,*



**4:00 pm to 5:00 pm - delicious buffet and Austrian wine
5:00 pm to 6:00 pm - the Concert Performance
6:00 pm - dessert and coffee/tea**

**Send in your reservation by Saturday, April 20. Include your check (made out to A-AA) and mail to:
Traude Schieber-Acker, 34 Cutting Cross Way, Wayland, MA 01778.
Please call 978-579-2191 to make your reservation - thank you!**

Number(s) of Member(s): \$ 45.00 \$
Number(s) of Non-Member(s): \$ 50.00 \$
total \$
Name(s) attending:
..... Tel. No.

Performers:

Brian Moll is a magna cum laude graduate of Hamilton College, and also has a Master of Music Degree from the University of Michigan School of Music, as well as performance diplomas in piano and organ from the Academy of Music in Vienna. While in Austria he taught as a Fulbright teaching assistant.



Brian has given recitals as a soloist and accompanist throughout Europe and Japan, as well as in many cities in the U.S. He has accompanied and performed with Boston Lyric Opera, and the Vienna Volksoper as well as with the Handel & Haydn and Boston Lyric/Opera New England programs.

Brian joined St. Julia Parish in 1993 as the Music Director. He is on the faculty of the New England Conservatory and the Boston Conservatory at Berklee, where he is a vocal coach and instructor of song repertoire and at the Longy School of Music of Bard College, where he is on the piano and collaborative piano faculties.



Soprano **Mara Bonde** equally at home in both classical and popular styles, has performed as a guest artist with the Boston Pops, the Rochester Philharmonic, the Naples Philharmonic, and with the Baton Rouge, Lansing, New Haven, Syracuse, and Charlotte Symphony orchestras. Other orchestral engagements have taken her to South Korea, Utah, San Diego, Stamford, Richfield, Waterbury, Cape Cod, Cape Ann, Quincy, the Nashua Symphony Orchestras, Handel & Haydn Society, and Boston Baroque.

Her stage repertoire includes both opera and musical theater including roles in the *Merry Widow*, *The Magic Flute* (Boston Baroque), *Guys and Dolls*, and others. Mara also performs with the Boston Music Theater (specializing in the Great American Songbook) and has toured with the ensemble to South Korea, Russia, and Belgium. She has appeared with the Boston Lyric Opera, Opera Omaha, Glimmerglass Opera, Utah Opera, Light Opera Oklahoma, and the Opera Company of North Carolina.

Mezzo soprano **Sandra Piques Eddy** has an illustrious career as an opera singer and concert soloist. She has been praised for her "dark, sensuous mezzo and charming stage presence" (Opera Magazine) "a lustrous voice" (Opera News) and "a fine technique, a range of colors from honeyed to bright and charm to burn" (New York Times). A native of the Boston area, Sandra graduated from Boston University's School for the Arts with a master's degree in Vocal Performance. She has had over more than 100 performances at the Metropolitan Opera, making her debut as Cherubino in Mozart's *Le nozze di Figaro* and has sung numerous roles at many opera houses in the USA.



In England, she has been a soloist with the Birmingham Symphony and sang leads in Bernstein's *Trouble in Tahiti* and in Sondheim's *A Little Night Music* with Opera North in Leeds. A career highlight had been singing the title role of Carmen at Austin Opera, Opera Colorado, and the Chicago Opera Theater, and on two tours in Japan under the direction of maestro Seiji Ozawa.