



Austrian Movie Night

Saturday, February 2, 6pm

at the home of Christian & Pamela Donner
92 Green Street, Medfield, MA 02052

R.S.V.P. to (617) 500-4215 or c@d.....com

Your contribution of \$10 per person for food and wine will be appreciated.

Pre-selected titles to be voted on by the audience:

a. Komm, süßer Tod (A, 2000, No subtitles)



(Come Sweet Death) is a 2000 Austrian black comedy based on the novel by Wolf Haas of the same name. It is one of the Brenner detective stories, which tell of the luckless life of ex-policeman and unsuccessful private investigator Simon Brenner, who tramps throughout Austria and stumbles upon difficult crime cases. Brenner is portrayed by one of Austria's most famous comedians, Josef Hader. "Komm, süßer Tod" was produced by DOR Film, the Austrian Film Institute and ORF. The film won the Romy Award for being the most successful Austrian movie of 2001. It is considered one of the best Austrian films and is sometimes compared with *Bringing Out the Dead*, but is more humorous. (Wikipedia)

b. Im Juli (D, 2000, Subtitles)



Daniel (Moritz Bleibtreu) is a young teacher in-spe, who in contrast to everyone else plans to stay in Hamburg for the summer. Juli, a girl at the flea-market, wants to get known to Daniel and manages to sell him a Mayan ring with a sun on it, foretelling him that he will meet a girl with a sun. One day later Daniel is already on his way across Europe. It seems the prophecy came true somehow.

c. Die Siebtelbauern (A, 1998, Subtitles)



An Austrian film, set in the nineteen-thirties, that with humor and not too much heavy-handedness explores the notion of justice from various angles. When their misanthropic landlord is murdered, some meek peasants inherit the earth—at least the patch of it they'd previously toiled on for his profit. Their initial stupefaction soon turns into a taste for the complex flavors of freedom, as they squabble and then unite against the malevolent schemes of neighboring landowners to take their farm away. The murder plot and the winningly played characters keep the focus on the foreground, and the untalky script belies the fact that this is director Stefan Ruzowitzky's second feature (Review from The New Yorker).

How to find us:

From Route 128, take exit 16B (Westwood/Route 109). Follow Route 109 South for about 8 miles until Brook Street in Medfield. Turn right onto Brook and right again at the end onto Green Street. #92 is ½ mile up the street on your left (a yellow house with columns on the front porch). (25 min)

Route 27 also takes you to Medfield from Natick/Sherborn or Routes 1 and 95 in Walpole (see map).

